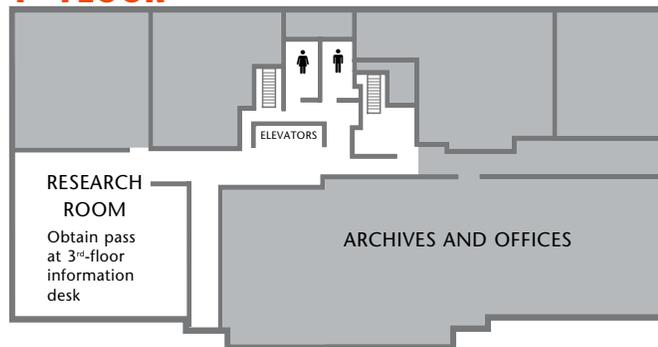
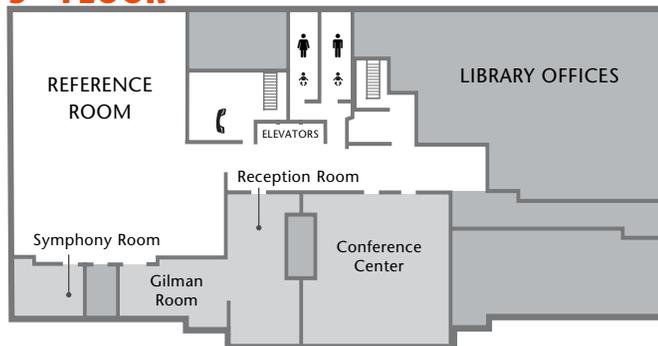


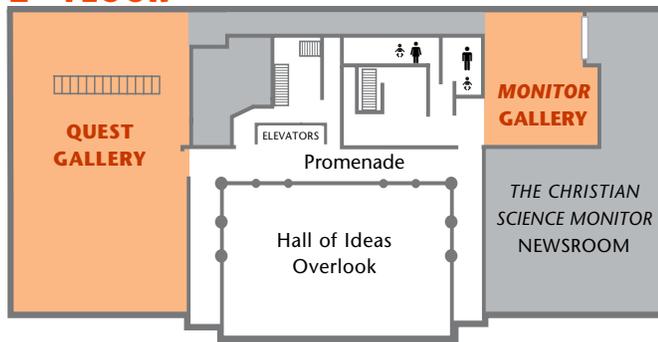
4TH FLOOR



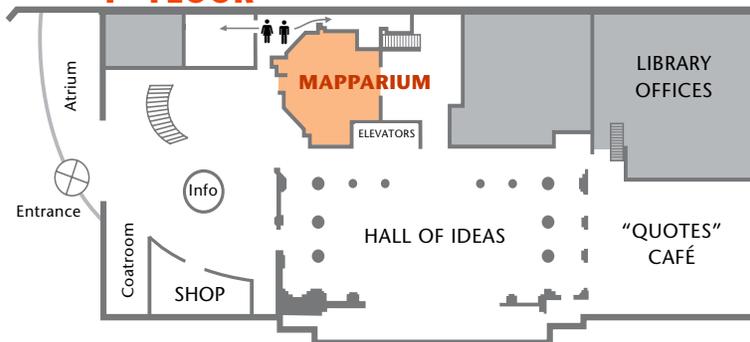
3RD FLOOR



2ND FLOOR



1ST FLOOR



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Media/PR inquiries	617-450-7309
Event/facility rental	617-450-7340

General information

Exhibit admission is \$5 for adults and \$3 for seniors, students, and children. For group rates, call 617-450-7330.

Public transportation: Convenient to the MBTA via Green Line to the Symphony, Prudential, or Hynes Convention Center stops and via #1 Bus.

Parking: \$5 daily in underground garage.

All areas of the Library are accessible for handicapped persons.

Flash photography, the use of tripods, and video recording are not permitted in the Library.



THE MARY BAKER EDDY LIBRARY
for the BETTERMENT of HUMANITY®

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about

The Mary Baker Eddy Library™



Fountain/sculpture by Howard Ben Tré

About the Library

The Mary Baker Eddy Library opened its doors in 2002 in response to the surge of popular interest in spirituality and health and the related public and scholarly inquiry about the life and writings of the Library's namesake. Designed as both a museum and a research facility, the Mary Baker Eddy Library is Boston's newest cultural destination. In addition to one of the largest archival collections by or about an American woman, the Library offers interactive exhibits, a beautifully appointed reference room, engaging programs, many free community events, signature café dining, and a gift shop.

Throughout its 81,000 square feet, the major programmatic themes of the Library are represented—the power of ideas, the spiritual quest, women in leadership,

spirituality and health, and, of course, the life, ideas, and achievements of Mary Baker Eddy. The mission of the Library is to provide common ground to explore these subjects.

These themes are echoed in exhibits, programs, and services on the first two floors – including the landmark Mapparium™, a three-story walk-through globe; the grand Hall of Ideas with its nine-foot sculpture fountain spouting history's great thoughts; the engaging and highly interactive Quest and *Monitor* galleries, and the Reference and Research Rooms on the 3rd and 4th floors.

(Note: Unless a prior reservation has been made for the Research Room, visitors to the 4th floor need to sign in at the 3rd-floor Reference Room.)

Who Was Mary Baker Eddy?

A woman far ahead of her time, Mary Baker Eddy (1821-1910) challenged adversity and convention and became an influential author, pastor, teacher, and publisher. After struggling for decades with ill health, financial hardship, and the limitations imposed on women of her day, she made a discovery about the spiritual nature of life and health that set her on a new course and led her to develop a healing system that was replicable and teachable.



Born in rural New Hampshire, Mrs. Eddy first taught her system of healing to shoe factory workers in Lynn, MA. She wrote her ideas in a book titled *Science and Health*, and its publication in 1875 moved her into the public spotlight and earned her both scorn and admiration. The mercurial Mark

Twain called her "the most fascinating woman who ever lived and the most extraordinary." Though critics dismissed the book and said it would never be read, it went

on to become a best seller and to launch a grass-roots movement that eventually spread around the world.

Over the course of some 35 years, Mrs. Eddy poured all that she was learning as a teacher and public speaker into seven major revisions of her book, which she retitled *Science and Health with Key to the Scriptures*. More than half a million copies were sold before her passing in 1910, and to date more than 10 million books in 17 languages have been sold. Today, a global community of its readers actively exchange ideas and experiences at the award-winning Web site www.spirituality.com.

During her long lifetime, Mary Baker Eddy wrote numerous books and public addresses, corresponded with thousands, founded a church, a college, a publishing house. At age 87, she launched the Pulitzer-winning international newspaper *The Christian Science Monitor*, to pose a balanced, ethical alternative to the sensational journalism of the day. Mrs. Eddy lived through one of the most dynamic centuries in American history and made contributions to society's understanding of mind, body, and spirit that are today being discovered and practiced by millions.

FAQ

Can I Look Around?

Yes! Everyone is welcome to enjoy the grandeur of the Hall of Ideas®, relax in the two-story atrium, or have a bite in Quotes Café®. Serving full lunch and dinner menus, the Café opens daily at 11:30 am and now proudly serves Starbucks® coffees and teas.

Make sure to go up to the 3rd-floor Reference Room to browse the shelves, check your e-mail, read today's newspapers, or talk to the information desk staff about access to the 4th-floor Research Room, with its collections of original documents, photographs, and artifacts.

Don't forget to check out our Shop for a unique gift or a fascinating book! If you want to see the exhibits, buy your tickets at the front desk.

What Are the Exhibits About?

The Library entertains and informs with exhibits that use the latest technology to explore the Library's central themes. The world-famous Mapparium is a walk-through globe composed of 608 handpainted curved-glass panels. Visitors "view the world from within" via a glass bridge that spans this one-of-a-kind-in-the-world Boston landmark.

The Quest Gallery explores the search for a meaningful life. You can hear everyday people talk about their quests, learn about that of Mrs. Eddy, and explore your own through interactive exhibits. Make sure to publish your findings at the My Quest Computer Art area before you leave!

The *Monitor* Gallery™ puts you to work on one of the world's great newspapers, *The Christian Science Monitor*®. Make deadline decisions on photos and headlines, and learn from your editors how you did. Meet the staff and hear what it is like to pursue the paper's unique solution-oriented journalism.

Where Are the Books?

Periodicals and books are located in the 3rd-floor Reference Room. On the 4th level is the Research Room, which houses the original documents and artifacts that comprise the Library's historical collections.